

FUTURE NOW

100 CONTEMPORARY ARTISTS FROM THE AESTHETICA ART PRIZE



Alejandro Urrutia Lorenzini

After 10 years as an architect, I now work in sculpture, playing with how structural rules can be reinterpreted and transgressed. I draw on the rich relationship between these two disciplines to generate new perspectives through forms, considering how a piece relates to its physical and social contexts. *Equilibrium* is a polished stainless steel structure that mirrors its surroundings through fragments of light and colour reflected in the surface. This project has a particular interest in how identity is constantly in a process of construction and deconstruction as a reflection of how we position ourselves within a space, as well as in the wider place we occupy in society.

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