



Alejandro Urrutia works with the synergies between architectural and sculptural principles. After ten years as an architect he now uses the medium of sculpture to play with how architectural rules can be reinterpreted and transgressed.

He draws on the rich relationship between his two disciplines to generate new perspectives within the forms he creates and to consider how a piece relates within its physical and social context.

Over ten years his architectural studio derived its principles from his a passion for material properties, how they behave and perform. In sculpture this focus has deepened, for example, Steel sheets become the site of investigation. His sculptures have so far employed metal, to do so, but he is presently experimenting with new works in stone and exploring ways of combining the two contrasting materials.

2006: BA Architecture, Pontificia Universidad Católica de Chile

2006-2008, architect, duquemotta.com

2008-2016, founder, unarquitectura.cl

2016, sculpture course with Eugenio Dittborn

2017, London Sculpture Workshop (londonsculptureworkshop.org)

2018, solo show "Balance", Nac Gallery (galerianac.cl)

2017-present, lives and works in Copenhagen

EQUILIBRIUM

A polished stainless steel piece that deepens and explore the Materia, mirroring fragmented parts of the surrounding.

This project has a particular interest in exploring how identity emerges, constantly in a dialectical process of construction and deconstruction, as a reflection of how we position ourselves in space and the place we occupy in our city and society.

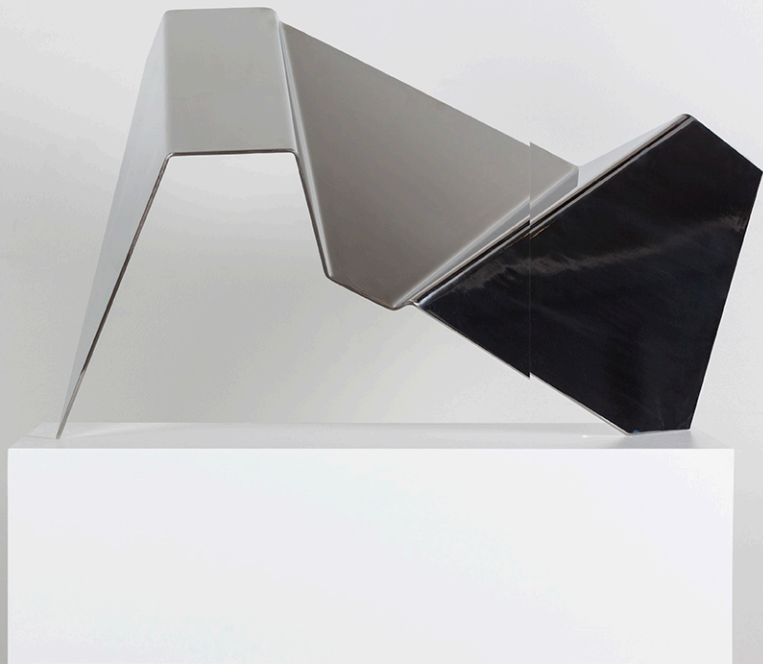


Equilibrium

Sculpture - metal

90x65x55 cm

2018



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Chile