

TO BE TRULY TIMELESS
REQUIRES A SENSE OF HISTORY AND A PIECE OF THE FUTURE.
ESSENTIAL. GRAPHIC. MINIMAL.

CASE STUDY

MONOCHROME GEOMETRY





RL2 FLOOR LAMP by Sebastian Herkner for Pulpo from Beau Marché.
F51 ARMCHAIR by Walter Gropius from Sacrecoeur Design Store.
WHITE PEDESTALS from Sacrecoeur Design Store.
RIVET TABLE, prototype, by Jonas Trampedach.
BLACK VINTAGE OBJECT from Mujo Objects.

FM62 CHAIR by Radboud van Beekum for Pastoe.
WHITE SOLID VOIDS OBJECTS, gypsum, by Birgitte Due Madsen.
THE CAMEL SCULPTURE by Antoñito y Manolín from Studio Oliver Gustav.
TRANSFER SCULPTURE, stainless steel nickel-plated, by Sofie Østerby.
WHITE PEDESTALS from Sacrecoeur Design Store.
SOL Y LUNA SCULPTURE, stainless steel, by Alejandro Urrutia from Sirin Copenhagen.
IRON CIVIL UPLIGHT LAMP by Sofie Østerby from Studio Oliver Gustav.

