



PORTFOLIO

Alejandro Urrutia

2026





Plc. by Gordon Schirmer



ALEJANDRO URRUTIA

Originally from Chile and based in Berlin, Alejandro Urrutia explores the synergies between architectural and sculptural principles. His work investigates the perpetual movement of the universe: the motion of planets around stars, the rotation of galaxies, the cycles of day and night, the continuous transformation of time, and the infinite repetition of circular movements that exist both in nature and in space.

His sculptures represent a balance within the dialectic between movement and harmony, expressed through natural cycles and physical forces held in equilibrium. His practice aims to materialize the physical phenomena that sustain this balance — gravity, tension, resistance, and the exchange of forces — through sculptural objects that incorporate the viewer and their surroundings through reflection. By distorting reflected perceptions, the work questions our understanding of reality and our place within the world.

Urrutia has exhibited in England, Croatia, Germany, Denmark, Mexico, and Chile. He has participated in ENTER and CHART Art Fair in Copenhagen, Art Paris, Material Art Fair in Mexico City, Cosmospow, and the London Art Biennale 2025. His works are included in collections worldwide, including the C.A.S.A. Collection in Chile, Ottilia in Copenhagen, Canary Wharf in London, Four Seasons in Rabat, and the Queen Anne Transatlantic.

alejandrourrutia.art
[@alejandrourrutia_lorenzini](https://www.instagram.com/alejandrourrutia_lorenzini)



EXHIBITIONS

“BETWEEN LIGHT AND FORM”

Group show / Paragoun foundation - Galerie
Grolman , Leipzig
2026



- OCASO -
polished brass, 35 x 40 x 35 cm
Painting by Sophia Frese



EXHIBITIONS

“BETWEEN LIGHT AND FORM”

Group show / Paragoun foundation - Galerie
Grolman , Leipzig
2026

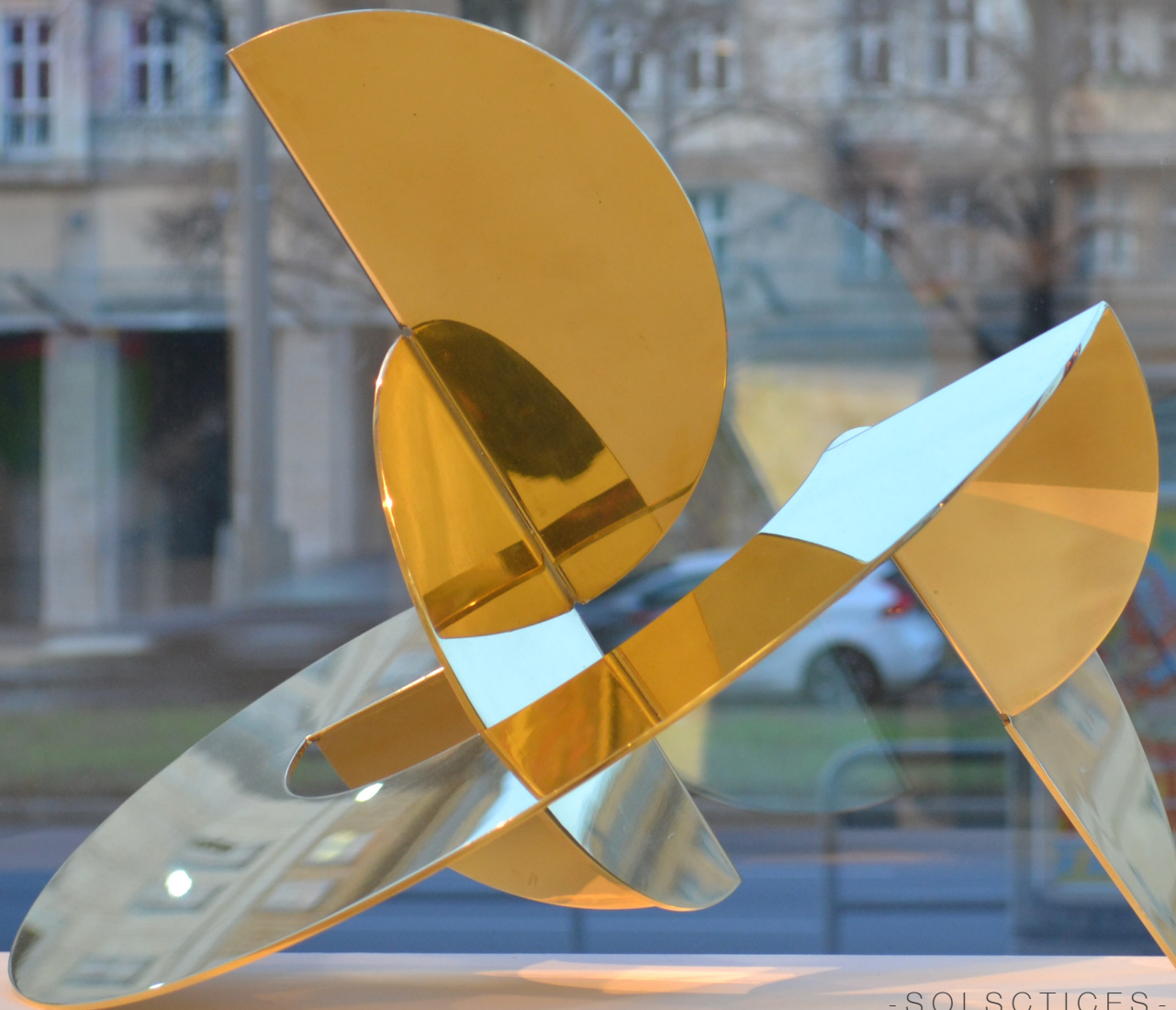


-ECLIPSE- Casted in Bronze by Noack, 53 x 28 x 20 cm
Painting on the back by Maria Wirth



“S-7 MANIFESTO”

Group show / Azur Glelerie , Berlin
2026



- SOLSCICTICES - polished brass, 50 x 50 x 40 cm



EXHIBITIONS

“S - 7 MANIFESTO”

Group show / Azur Galerie , Berlin
2026







“WHEN THE MOMENT TAKES SHAPE”

Duo show with Natascha Paulick / Galerie Grolman, Berlin
2026





-NIGHT RHYTHM - Painted steel 48x48x48 cm.
Pic. by Gordon Schirmer





Pic. by Gordon Schirmer

- ECLIPSE - Casted in Glass by "Estudio la Obra", 53 x 28 x 20 cm



EXHIBITIONS

“LONDON ART BIENNALE 2025”

Chelsea Old Town Hall London, England
2025





Plc. by Gordon Schirmer





- MUTATIONS - Casted in bronze by Noack, 45 x 45 x 45 cm



- MUTATIONS - detail



Pic. by Gordon Schirmer



EXHIBITIONS

“THE SHAPE IT TAKES”

Group show / Galerie Grolman, Berlin
2025





Pic. by Charo Seminario

- ECLIPSE - Casted in bronze by Noack, 53 x 28 x 20 cm



“MUTACIONES”

Solo show / NAC Gallery Chile
2024

Pic. by Charo Seminario

Space Design. Coco Fernandez





- LUNAR RHYTHM -
polished stainless steel, 50 x 50 x 50 cm
Pic. by Charo Seminario



Pic. by Charo Seminario

- TENSION - polished brass, 64x 30 x 140 c



NAC
ARTES CONTEMPORÁNEAS

MUTACIONES

por Alejandro Urrutia Lorenzini

La materia, en constante evolución, desafía las leyes de la gravedad y se fusiona de maneras inesperadas. Al igual que los organismos vivos, estas obras se reinventan continuamente, invitándonos a encontrar bellos y significado en el cambio. A través de una profunda exploración de la materialidad y el equilibrio, las esculturas yuxtaponen elementos tan diversos como la roca y el metal, revelando la belleza intrínseca de la materia y sus infinitas posibilidades.

La forma circular y los ciclos infinitos presentes en estas obras se convierten en poderosas metáforas de la vida y la renovación. Nos invitan a repensar nuestra relación con el entorno y a encontrar nuevas formas de coexistir en armonía con la naturaleza. Estas esculturas nos desafían a cuestionar nuestras percepciones y a encontrar belleza en la inestabilidad inherente a la existencia.

Alejandro Urrutia Lorenzini





- GRAVITATION -
polished brass, 70 x 65 x 65 cm
Pic. by Charo Seminario





- NOCTURNAL MOVEMENT -

Electropainted Steel 60 x 55 x 50cm

Pic. by Charo Seminario





“REFLECTION”

Duo show with Erwin Van Hoff
The Ballery Berlin
2023





- SUSPENDED MAGMA -

Painted Steel & lava stone 87 x 79 x 60cm
Pic. by Charo Seminario



-SUSPENDED MAGMA-

Detail

Plc. by Charo Seminario





- SOLSCTICES -

polished brass, 50 x 50 x 40 cm
Pic. by Charo Seminario



EXHIBITIONS

“CHILEAN CONECTION”

Group show / Monopol, Berlin
2022





Pic. by Gordon Schirmer



Pic. by Gordon Schirmer

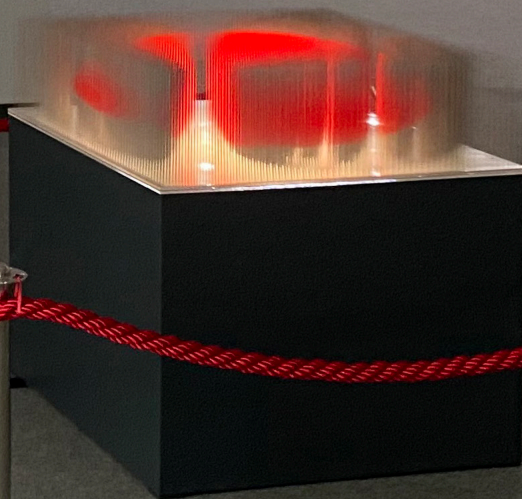
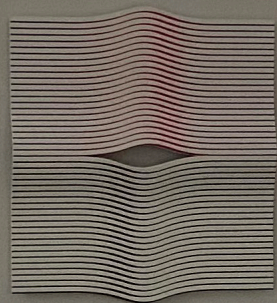


EXHIBITIONS

“ANDRÉ EDVARD”

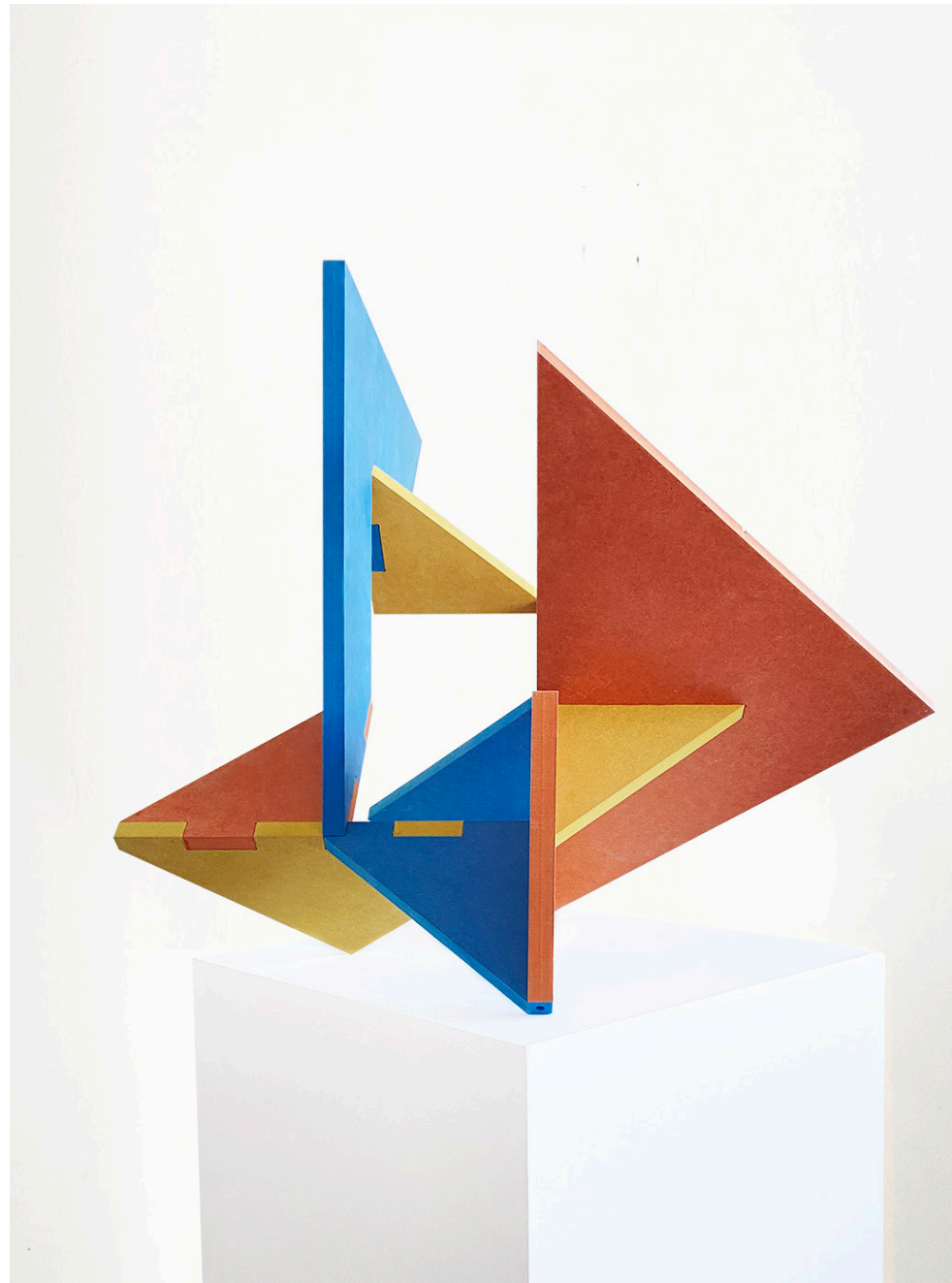
Group show / Kunsthalle Messmer
Regel, Germany 2022







- DECONSTRUCTION -



Assembled Valchromat, 55 x 55 x 55 cm



“THE END IS THE BEGINNING IS THE END”

Solo show / Sirin gallery
Copenhagen 2020



Pic. by Jenny Sundby



Pic. by Jenny Sundby

- GREEN ORBIT - Assembled Valchromat, 60 x 60 x 60 cm



Pic. by Jenny Sundby

- FORCE - Polished Brass & Granite Stone, 85 x 20 x 55 cm



- LAVA ROCK -



Electropainted Steel & Lava Rock, 38 x 18 x 57cm



-EQUILIBRIUM - -LAVA ROCK- -UNIVERSAL CYCLE-



Pic. by Jenny Sundby

- OCASO - Polished Brass, 36 x 36 x 43 cm



Pic. by Jenny Sundby



- OCASO - Detail

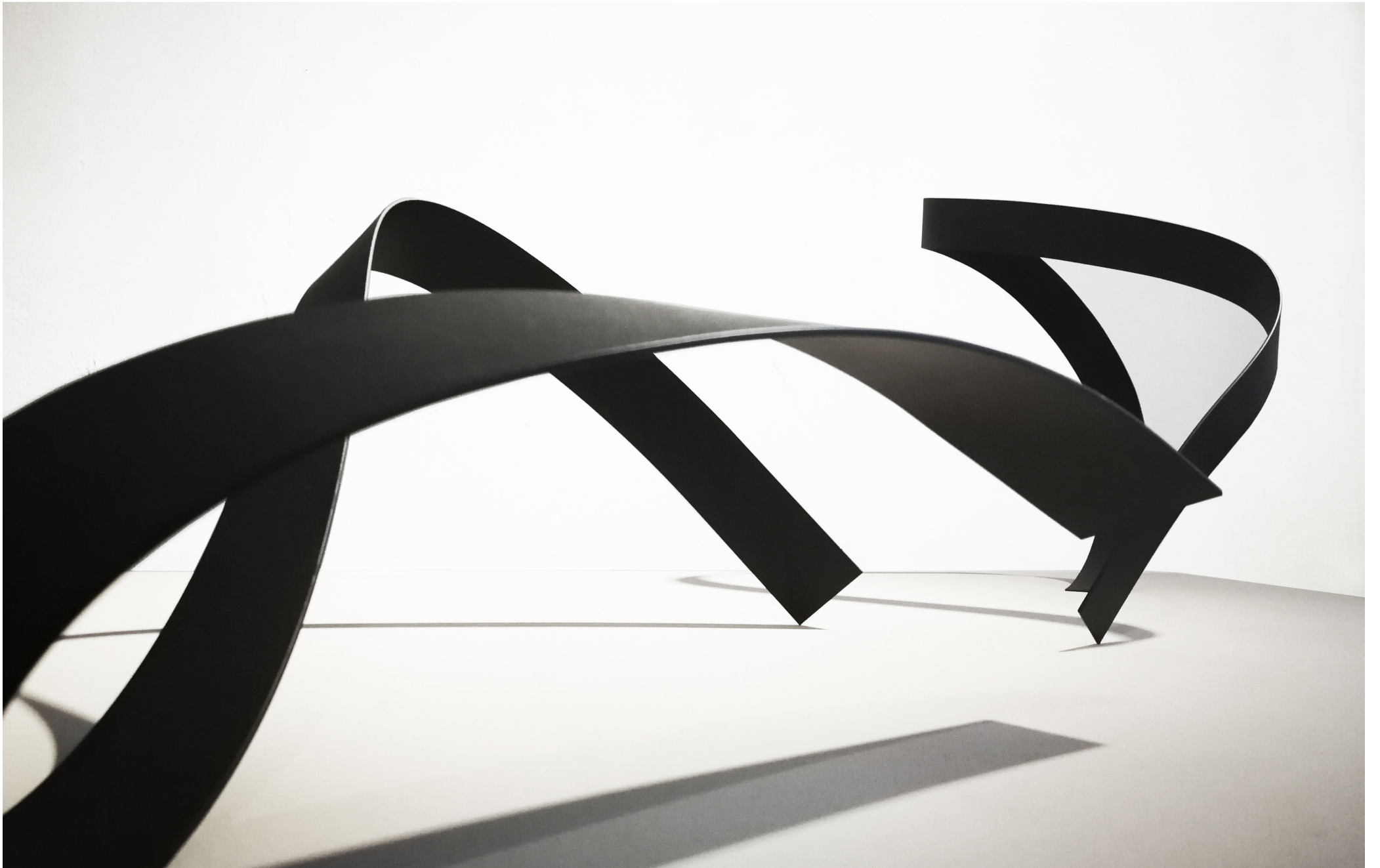


“ENTER COPENHAGUE”

Art Fair / Den Frie Udstilling
Copenhagen 2020



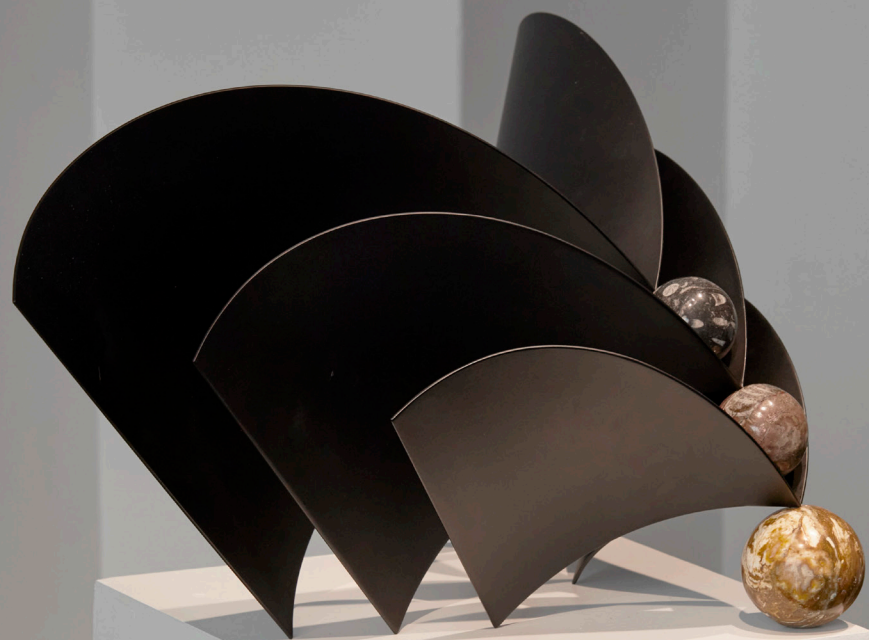
- L E V I T Y - Electropainted Steel, 104 x 38 x 34cm



- L E V I T Y - Electropainted Steel, 104 x 38 x 34cm



- G R A V I T Y - Electropainted Steel & Marble Spheres, 80 x 45 x 40 cm



Pic. by Jenny Sundby



GRAVITY - Detail



“CIRCULAR”

Solo show NAC Gallery Chile
2020



Space Design. Coco Fernandez

Light Design. Jorge Briseño

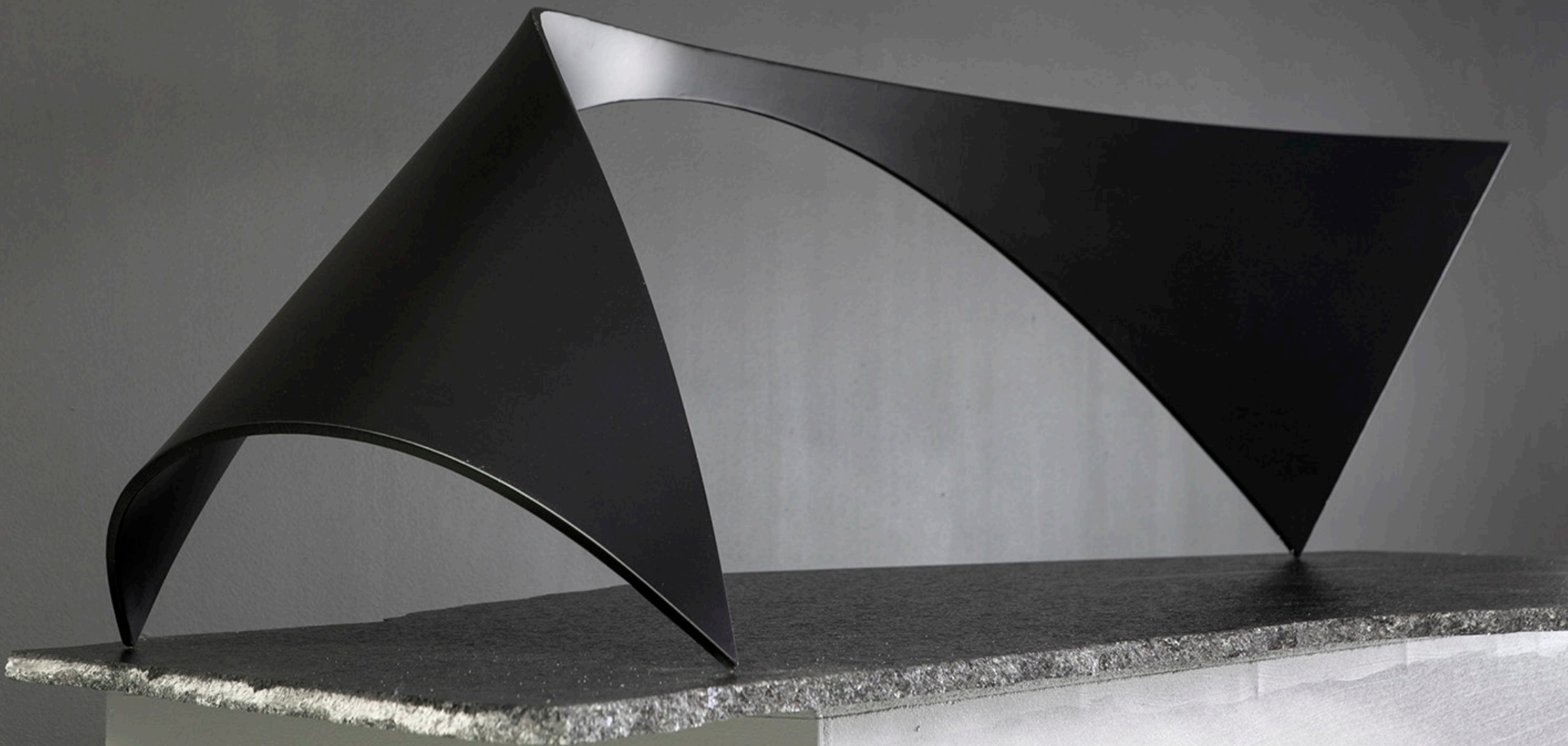






- TURN - Polished Bronze, 80 x 80 x 45 cm



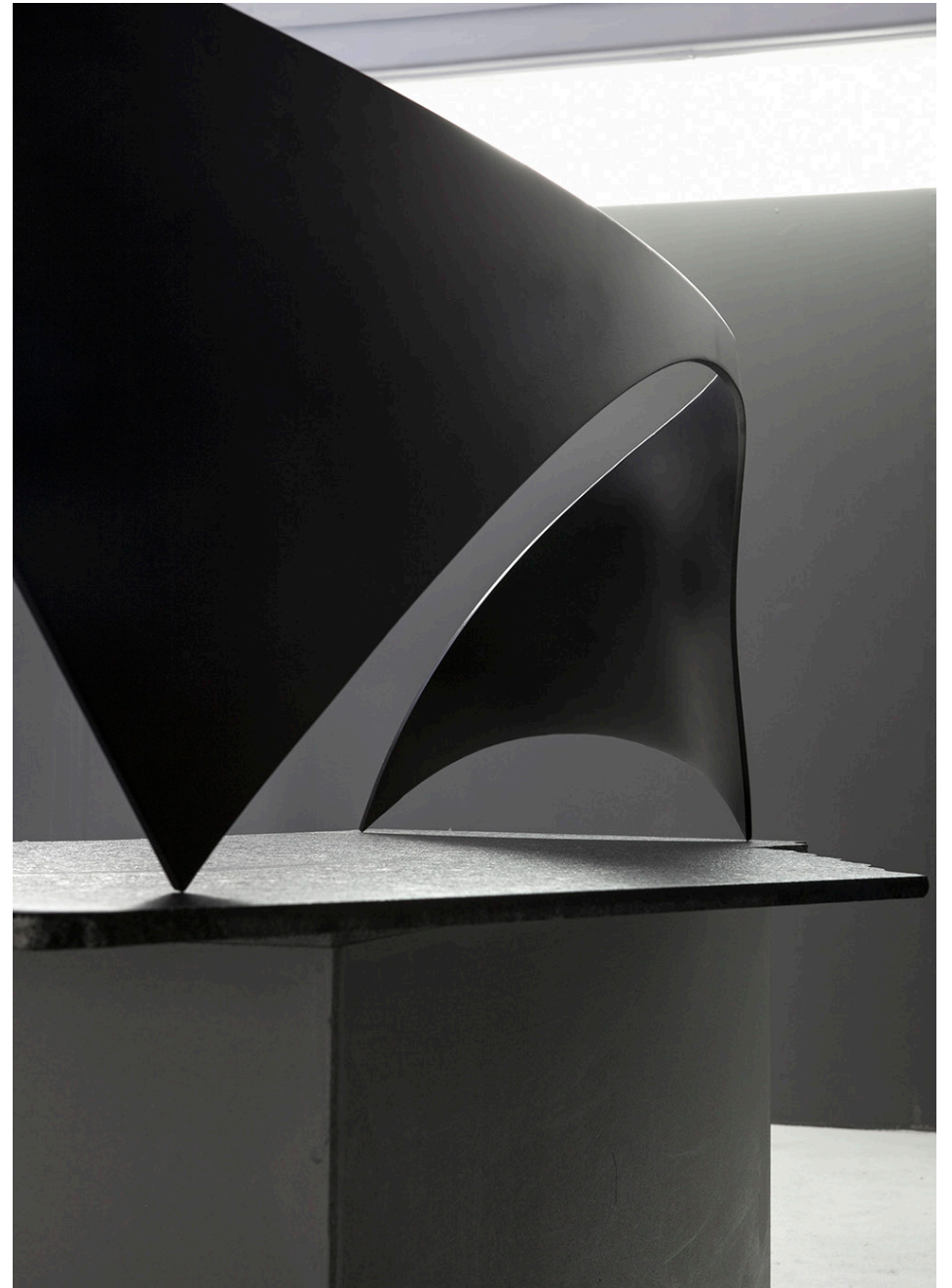


Pic. by Sebastian Mejia

- LINEAR TORQUE - Electropainted Steel , 290 x 57 x 120cm



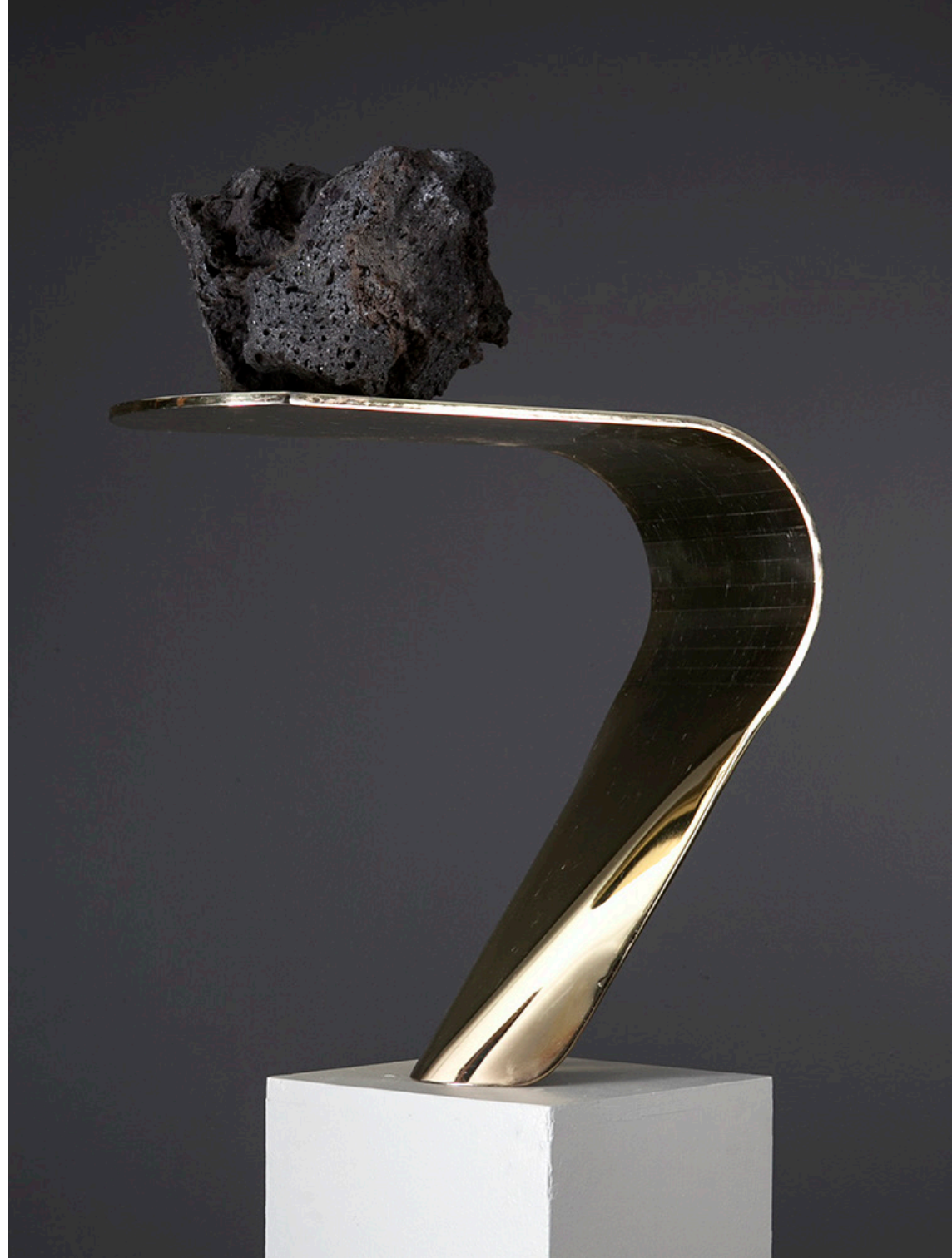
Pic. by Sebastian Mejia



- LINEAR TORQUE - Detail



- GRAVITY II- Polished Bronze & lava 80 x 80 x 45 cm

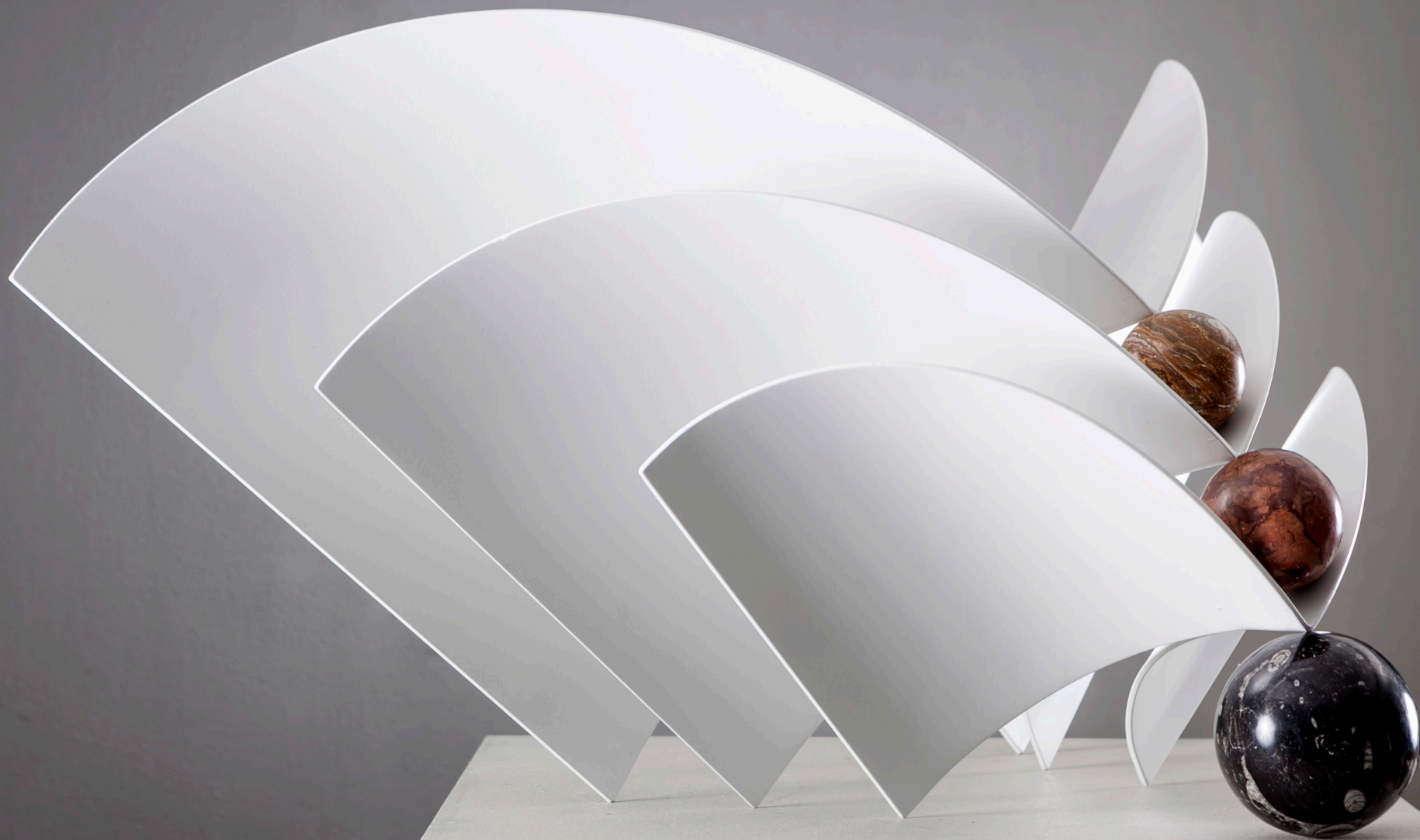




Pic. by Sebastian Mejia



- ASCENSO - Electropainted Steel 60 x 84 x 65 cm





- ORBIT - Assembled Valchromat, 60 x 37 x 32 cm





EXHIBITIONS

“CHART COPENHAGUE”

Art Fair / Den Frie Udstilling
2020



- COUNTERPOINT - - SOL - - LUNA - - LIGHTNING -





-COUNTERPOINT- Polished brass and granite block 64 x 40 x42 cm



- FORM/FUNCTION BE ONE -

Sirin Copenhagen 2019.



Pic. by David Stjernholm

- SOL Y LUNA -



Pic. by David Stjernholm

- LUNA - Polished stainless steel 40 x 40 x 60 cm



Pic. by David Stjernholm

- SOL - Polished brass 60 x 60 x 60 cm



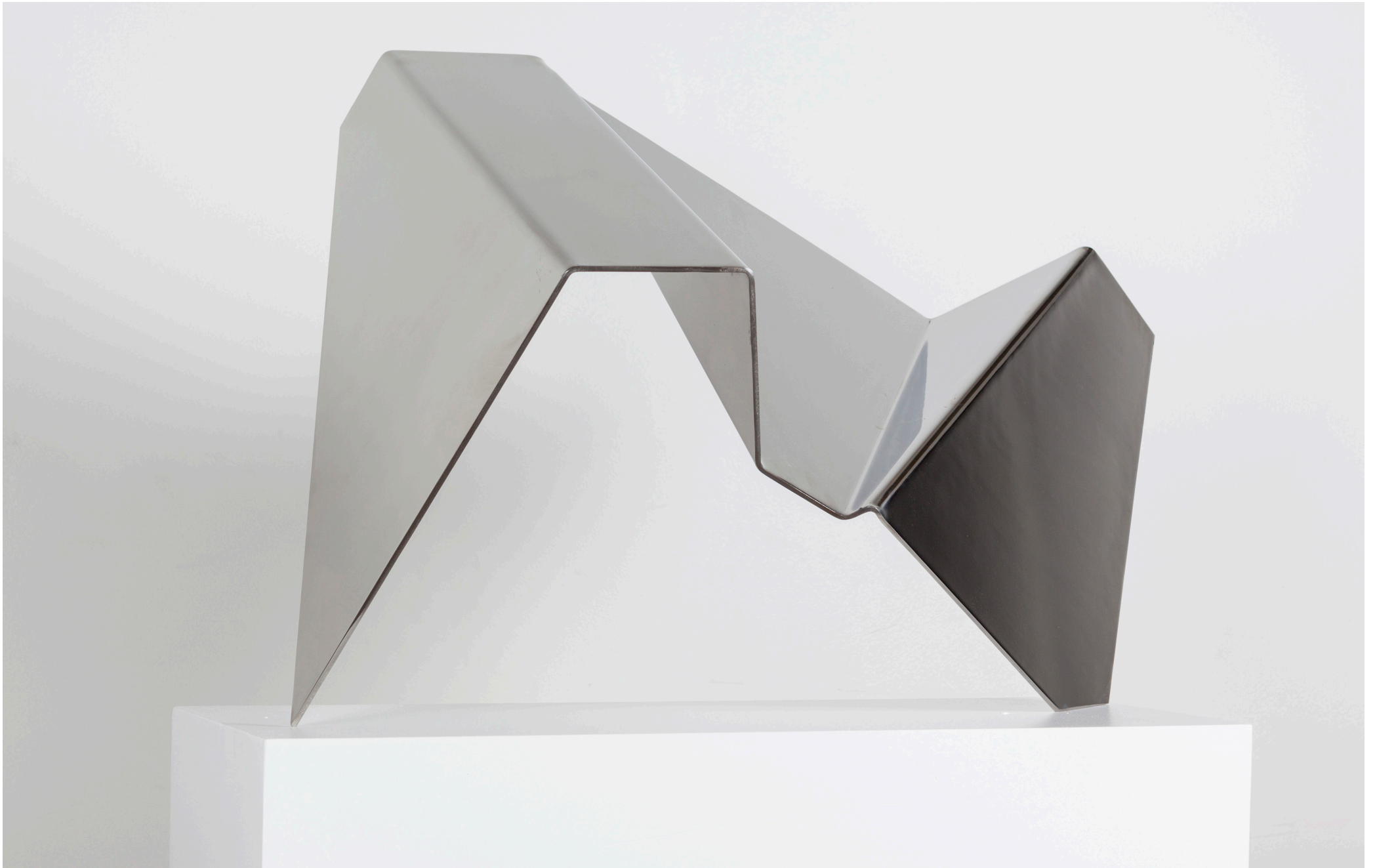
EXHIBITIONS

“YICCA”

International Contest Contemporary Art

Group show / HDLU museum, Zagreb
2018





Pic. by Sebastian Meija

- EQUILIBRIUM - Polished Stainless Steel, 55 x 90 x 55 cm



“BALANCE”

Solo show/ NAC Gallery Chile
2018





Pic. by Sebastian Meija

- CIRCULAR MOTION - - URBAN BENCH -



Pic. by Sebastian Mejia

- RELIEF - Electropainted Steel, 34 x 25 x 50 cm



Pic. by Sebastian Meija

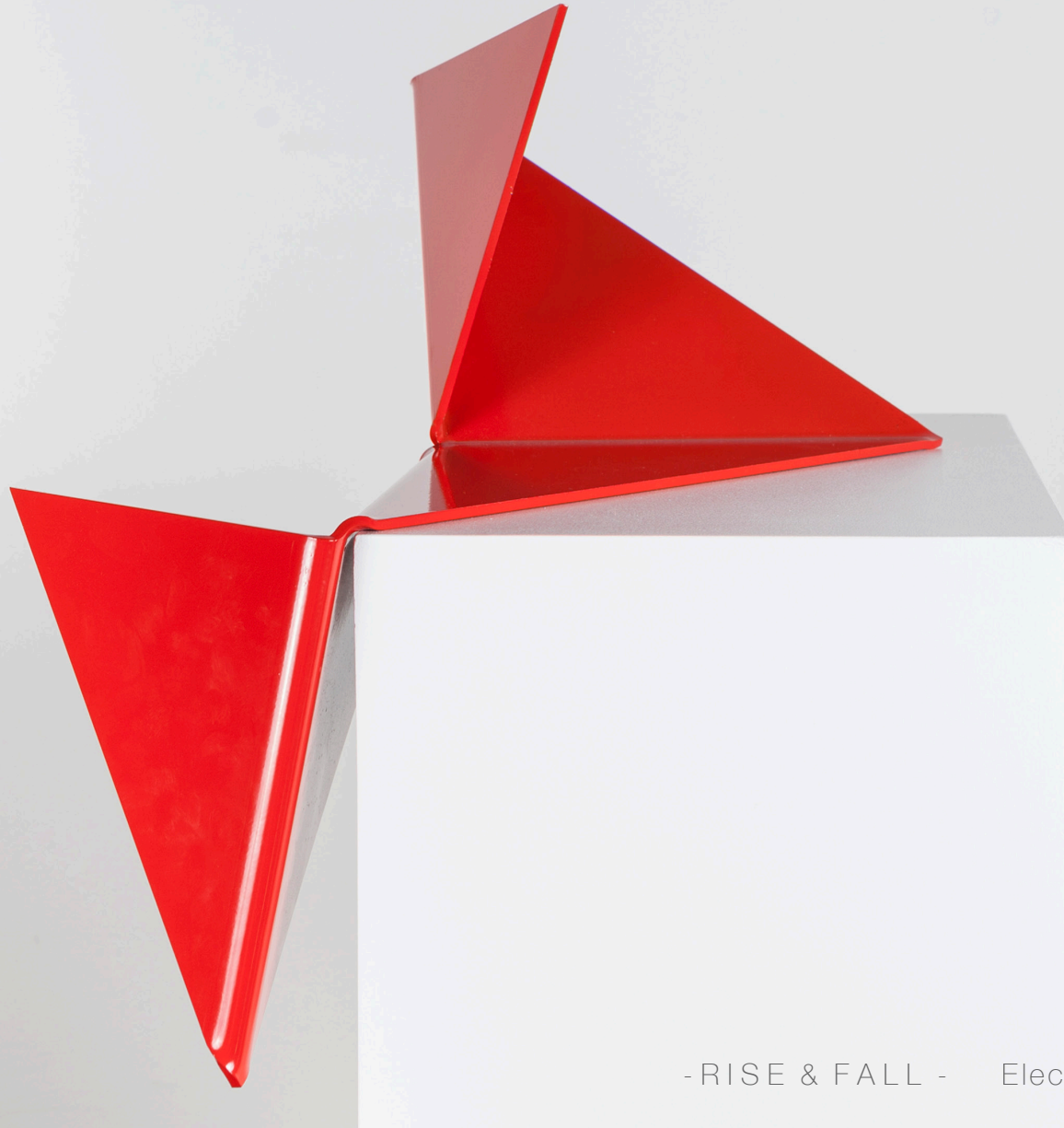
- ROUND OCCUPATION - Electropainted Steel, 45 x 45 x 68 cm each



Pic. by Sebastian Mejia



- ROUND OCCUPATION - Detail



Plc. by Sebastian Mejia

- RISE & FALL - Electropainted Steel, 30 x 70 x 23 cm



Pic. by Sebastian Mejia

- GOLDEN STAR - Polished Brass, 60 x 40 x 60 cm



WORKS IN COLLECTION

- L E V I T Y -

ELLE Deco UK, Metal shoot

Curated by Alex Kristal

Pic. by Nick Rochowski





- RISE -

Four Seasons Rabat

Curated by Double-Decker



- RISE -

Four Seasons Rabat

Curated by Double-Decker





Pic. by Mikkel Adsbøl

- L U N A - Carl Hansen - Curated by Pernille Vest

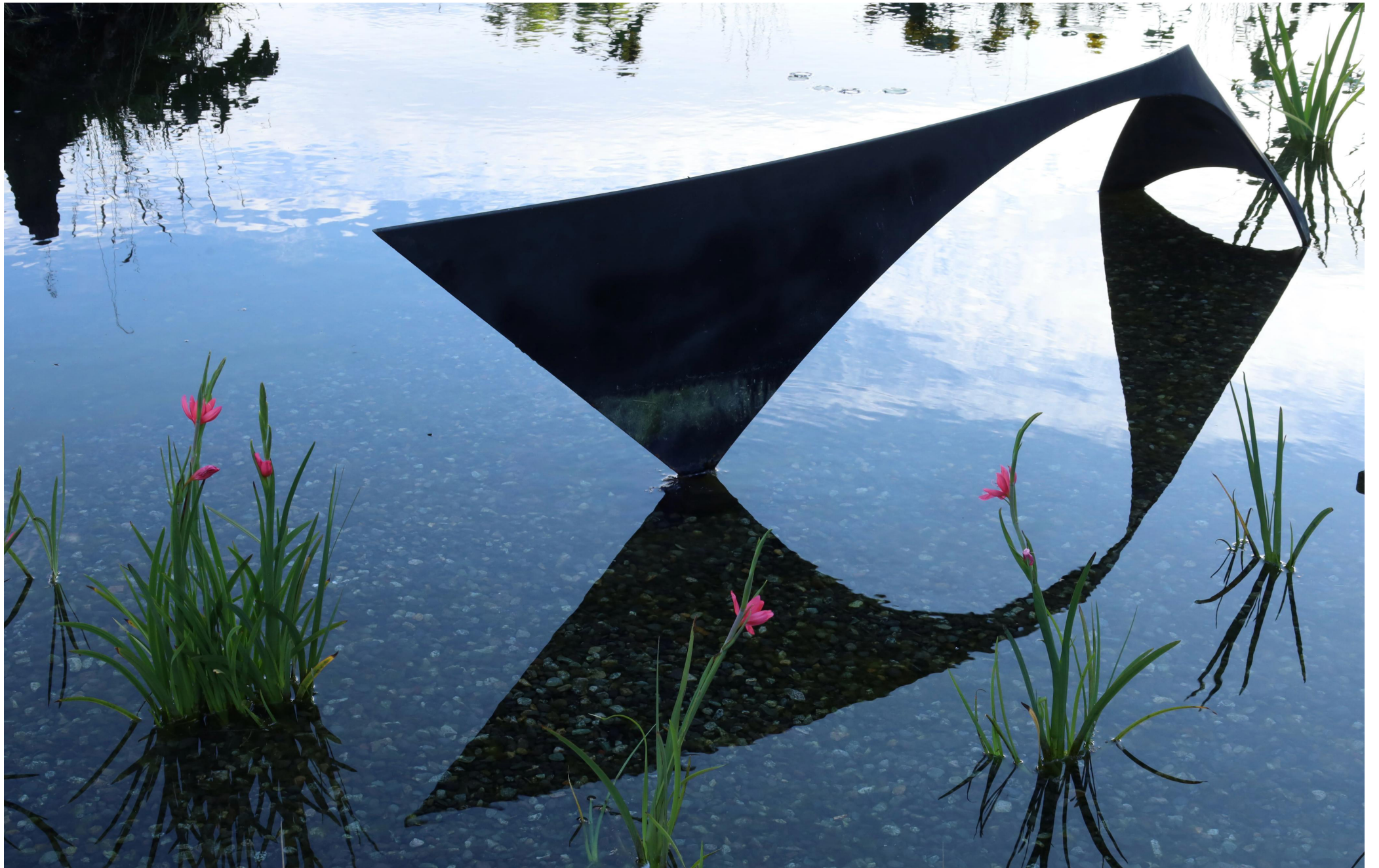


-WINGS -
Sedano Collection





-COOPER SUN-
Donoso Collection



- LINEAR TORQUE - Walker Collection



Pic. by Benjamin Swanson

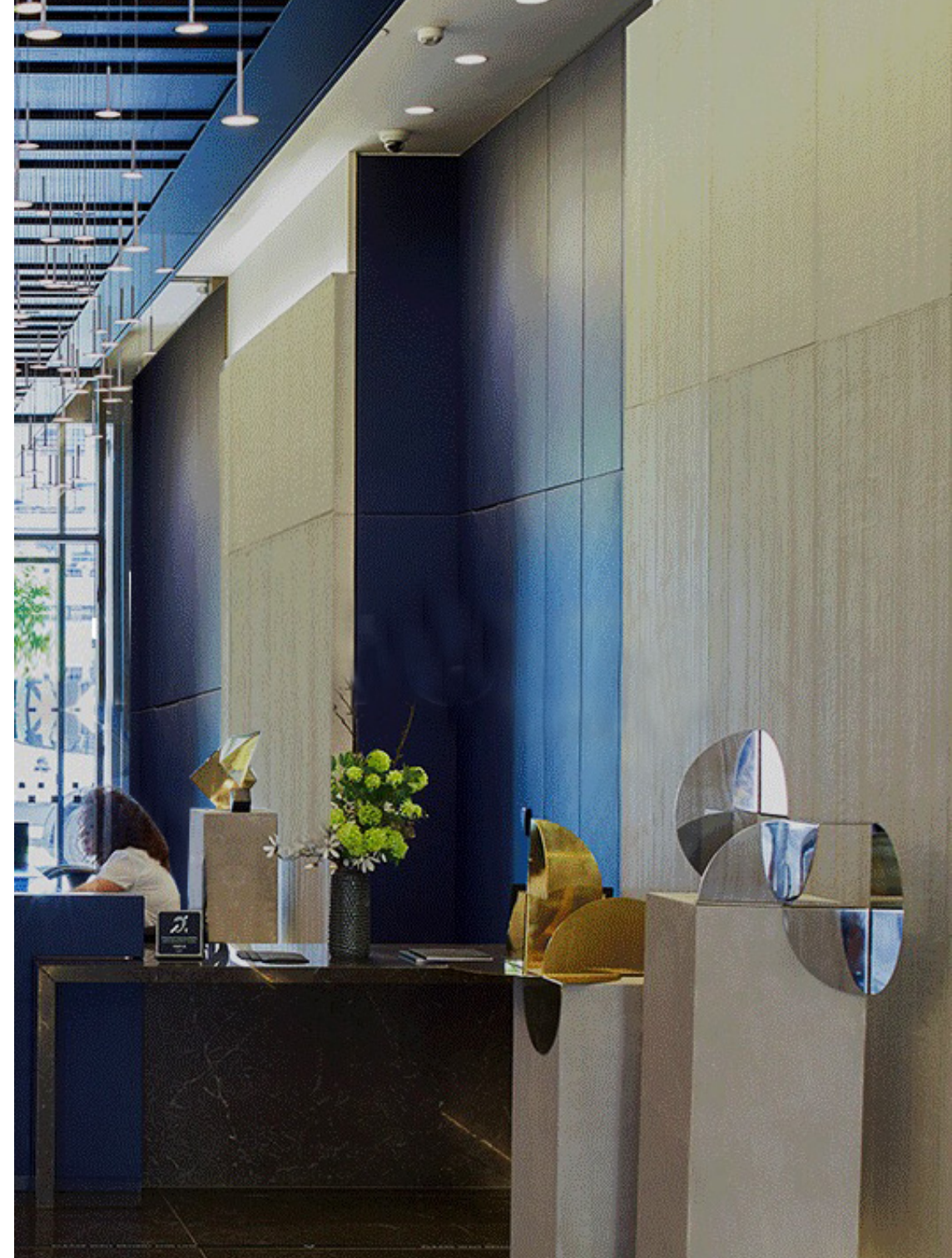
- SOL Y LUNA -

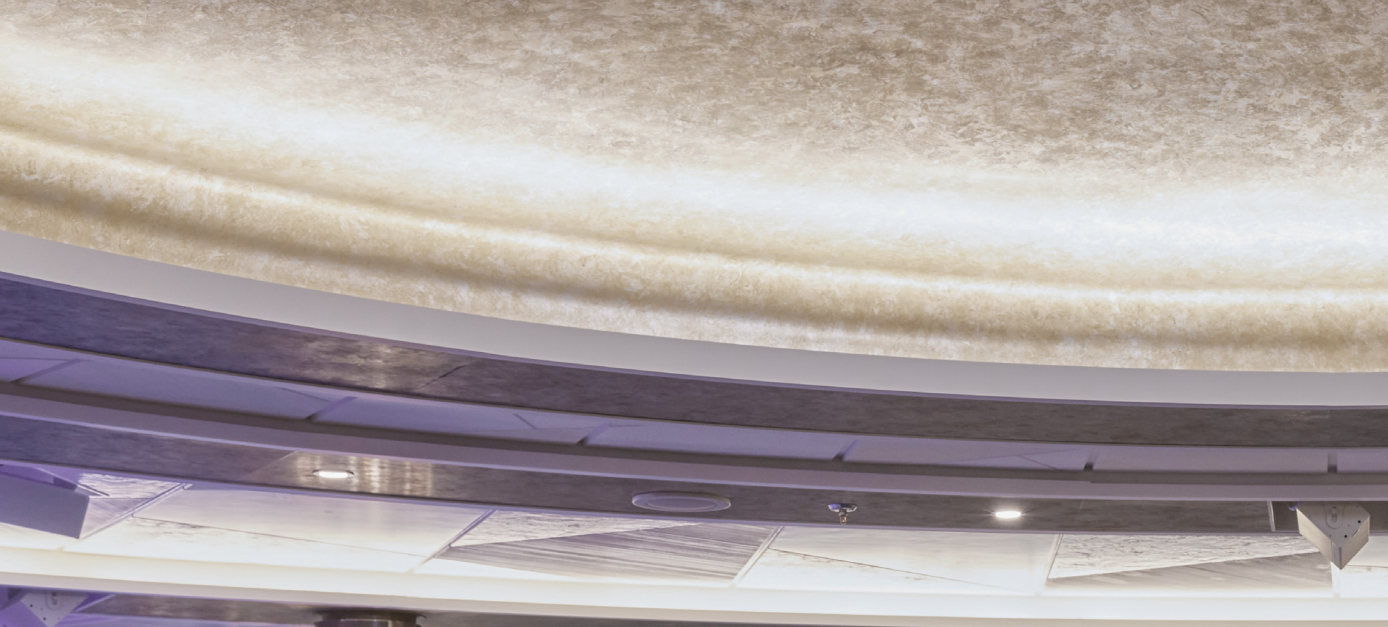


Pic. by Benjamin Swanson

- EQUILIBRIUM -

Canary Wharf 10, London
Curated by Acrylicize
Interior Design Angel O'Donnell





- COMMODE -

Queen Anne Vessel for Cunard.
Curated by Double-Decker
Design by David Collin Studio



- EQUILIBRIUM II -
Linie Design
Curated by Pernille Vest



- LIGHTNING -
Bo Bedre
Curated by Pernille Vest





- SUNSET & SUNRISE -

Royal Mansour Hotel Casablanca

Curated by Atelier 27





ALEJANDRO URRUTIA

alejandrourrutia.art

[@alejandrourrutia_lorenzini](https://www.instagram.com/alejandrourrutia_lorenzini)

1979, Los Angeles, Chile.

Lives and works in Berlin.

Represented by:

Nac Gallery, Santiago, Chile galerianac.cl

STUDIES

- 2008 **Postgraduate Metal Sculpture** | Universidad de Chile.
- 2006 **Architecture** | Pontificia Universidad Católica de Chile.
- 2000 **Science Bachelor** | Pontificia Universidad Católica de Chile.

SOLO SHOWS

- 2026 **When the Moment Takes Shape** | Duo show | Galerie Grolman, Berlin, Germany.
- 2024 **“Mutaciones” Solo Show** | Nac Gallery, Santiago, Chile.
- 2023 **Alejandro Urrutia** | The Gallery, Berlin, Germany.
- 2020 **“The End is the Beginning is the End” Solo Show** | Sirin Gallery, Copenhagen, Denmark.
- 2020 **“Circular” Solo Show** | Nac Gallery, Santiago, Chile.
- 2018 **“Balance” Solo Show** | Nac Gallery, Santiago, Chile.

GROUP EXHIBITIONS

- 2026 **Light and Form** | Paragon Foundation, Leipzig, Germany.
- 2025 **Session 07** | Galeria Azur, Berlin, Germany.
- 2025 **The shape it takes** | Galerie Grolman, Berlin, Germany.
- 2025 **Mix and Mingle** | Galerie AND, Berlin, Germany.
- 2025 **Latin Society** | Kastanien Galerie, Berlin, Germany.
- 2025 **“Collective Perspectives”** | Holy Art Gallery, London, England.
- 2025 **“Culto”** | Teatro de Zapallar, Chile.
- 2022 **André Evard Preis** | Kunsthalle Messmer, Riegel, Germany.
- 2021 **Chilean Conexión** | Monopol, Berlin, Germany.
- 2021 **Kunstabrik group show** | HB55 Kunstfabrik, Berlin, Germany.
- 2019 **GlogauAIR** | GlogauAir residence, Berlin, Germany.
- 2019 **Uncharted** | Sirin Gallery, Copenhagen, Denmark.
- 2019 **Form/ Function Be One** | Sirin Gallery, Copenhagen, Denmark.
- 2018 **YICCA International Contest Contemporary Art** | HDLU museum, Zagreb, Croatia.
Curator: Leila Topić Zagreb's Museum of Contemporary Art.

FAIRS

- 2026 **Material** | Mexico city .Mexico
- 2025 **London Art Biennale 2025** | London .England
- 2020 **Cosmoscow** | online version, Denmark.
- 2020 **ENTER Art Fair** | Tunnelfabrikken, Copenhagen, Denmark.
- 2020 **Art Paris 2020** | Art Digital Paris, Artsy online version.
- 2019 **Chart Fair** | Den Frie, Copenhagen, Denmark.

AWARDS

- 2025 **London Art Biennale 2025** | Mutations selected work. London .England
- 2022 **Short listed Artist André Evard Preis** | Kunsthalle Messmer, Riegel, Germany.
- 2021 **Fondart Ventanilla Abierta** | International funds given by Chilean government for Glogauair residency
- 2019 **YICCA International Contest Contemporary Art Award** | HDLU museum, Zagreb, Croatia. Curator: Leila Topić Zagreb's
- 2019 **Short listed Artist Aesthetica Art Prize.**
- 2018 **Art Maze Magazine awarded** | curator: Kim Savage, Founder and Director of FOLD Gallery, London.

PUBLICATIONS

- 2026 **L'Officiel** | Oct 2025 Issue 9 Alejandro Urrutia
- 2025 **Pelle_Home** | June 2025
- 2025 **Le Monde Diplomatique** | March 2025 "Acerca de los escudos humanos". Chile.
- 2024 **Relief magazine** | Issue 15 "Alejandro Urrutia". Italy.
- 2023 **Elle Deco UK** | Dec/ Jan issue "Forge Ahead". England
- 2022 **L'Officiel** | Oct 2025 Issue 9 Alejandro Urrutia
- 2020 **Le Monde Diplomatique** | April 2020 "Viralidad y Confinamiento". Chile.
- 2019 **Ark Journal Vol II** | Case study Monochrome Geometry. Denmark.
- 2019 **Future Now 2019** | 100 Contemporary Artists from Aesthetica Art
- 2018 **Art Maze Magazine N°9 publication** | curator: Kim Savage, Founder and Director of FOLD Gallery, London.
- 2018 **Latinoamerica Circuitos del Arte** | Curator Daniel G. Alfonso.
- 2018 **YICCA 2018** | International Contest Contemporary Art Catalogue, curator Leila Topić.
- 2018 **Arte Al Límite Magazine** | Edition 91, Jul –Aug, curator Elisa Massadro

ART RESIDENCY / WORKSHOPS

- 2024 **BBK Kulturwerk Berlin** | Berlin, Germany.
- 2021 **GlogauAIR Residency** | Berlin, Germany.
- 2018 **Betafactory** | Copenhagen, Denmark
- 2017 **London Sculpture Workshop** | London U.K.
- 2016 **Workshop on Work Analysis and Criticism, Eugenio Dittborn** | Santiago, Chile.

